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## AUTHORS

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### Maya Arad Yasur (Netherlands)

Maya Arad Yasur (1976) is a dramaturge and playwright. She holds an M.A. In Dramaturgy from the University of Amsterdam where she graduated with distinction.

### Titles

#### SUSPENDED

Two men are dangling outside a skyscraper in a Western city. The men are refugees from war and have agreed not to talk about the past. They focus on their job washing windows, in plain sight of the well-dressed business people on the other side of the glass, suspended between a world they can see but cannot join, between a past scarred by violence and an uncertain future.

#### AMSTERDAM

The protagonist of Maya Arad Yasur's text "Amsterdam", a pregnant Israeli violinist, sets out to trace a gas bill from the year 1944 that appears outside her door one morning. During the next 24 hours, she will become more and more aware of the significance of her origins and her gender in an increasingly xenophobe, misogynist environment. The story is told by several voices that contradict and complement each other, trying to find a common point of view for their narrative – but can rarely do more than speculate helplessly about how and why these events could have come to pass.

GOD WAITS AT THE STATION

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TEN MINUTES FROM HOME

The play was commissioned to commemorate the 20th anniversary of Yitzhak Rabin's assassination. It takes place at one of the most volatile and meaningful crossroads of Rabin's Road to Peace. A year after he signed the first step of the Oslo Accords, an Israeli soldier is kidnapped and held at a territory which was handed over to the Palestinian Authorities.