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## AUTHORS

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### **Penny Black (United Kingdom)**

Penny Black lived in Vienna and studied drama at the Schauspielschule Krauss there before returning to the UK after six years. Once back, she turned to translating and adapting, initially YES, MY FÜHRER and THE GALIZIAN JEWESS from the novels by Brigitte Schwaiger for the Edinburgh Festival 1993, which won several awards. Since then she has translated and adapted over 40 plays for a variety of theatres such as the Royal Court, the Gate, the National Theatre, Lyric Hammersmith, Arcola Theatre as well as venues in America and Australia. Her translation of VENEZUELA by Guy Helminger is taught on the MRes in Playwriting Studies at Birmingham University. Her translation of Nobel Prize winner Elfriede Jelinek's SPORTSPLAY toured the UK during the year of the 2012 Olympics and was chosen as a Cultural Olympic Pop-Up event. The authors she has translated include Peter Turrini, Sibylle Berg, Elfriede Jelinek, Peter Handke, Philipp Loehle and Jens Raschke.

### Titles