
AUTHORS

Emma Donoghue (Republic of Ireland)

Born in Dublin in 1969, Emma is an award-winning writer, living in Canada with her family. Her first full-length feature film, "Room" (which she adapted from her international bestselling novel "Room," shortlisted for the Man Booker and Orange Prizes), starring Brie Larson and directed by Lenny Abrahamson, has won her Best Scriptwriting nominations for the Academy Awards, the Golden Globes, the Critics Choice Awards, and the BAFTAs.

Titles

LADIES AND GENTLEMEN

Donoghue's second work for theatre was commissioned by Glasshouse Productions and the Arts Council of Ireland.

ROOM

Kidnapped as a teenage girl, Ma has been locked inside a purpose-built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp, and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

DON'T DIE WONDERING

When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

THE PULL OF THE STARS

Adapted from Emma Donoghue's own bestselling novel,

I KNOW MY OWN HEART

Emma's first play which was nominated for the Stewart Parker Award for Best Irish Debut Play.

TRESPASSES

Set over three days in 1661, Trespasses is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman - but also, more timeless questions about the clashing cultures that have to share a small island country. Trespasses is about faith and superstition, politics and class, sadism and love.

KISSING THE WITCH

Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots - Beauty and the Beast, Donkeyskin, the Goose Girl, the Little Mermaid - with an invented one about a desperate girl going to a witch for help. Kissing the Witch finds the gritty in the fantastical, and excavates magic to find what's really going on.