
AUTHORS

Silke Hassler (Austria)

Born in 1969 in Austria Silke Hassler studied Literature in Vienna and London before embarking on her career as playwright and librettist. She wrote the libretti for Dirk D'Ase's 'Azrael', Wolfram Wagner's 'Endlich Schluss'. Together with Peter Turrini she wrote the Operetta 'Each To His Own' which premiered in March 2007 at the Stadttheater Klagenfurt and was subsequently adapted for the screen, entitled 'In Another Lifetime'. Her plays 'Qualifikationsspiel' and 'Kleine Nachtmusik' won several Austrian theatre awards and were translated and produced all over Europe. In 2007 she was 'Author In Residence' at the University of New Mexico. Her play 'Lustgarantie' premiered at the Neue Buehne Villach in March 2011.

Titles

ABSOLUTE HAPPINESS

A man, apparently an author, enters his neighbours flat through the open door and asks for a condom. The neighbour, an alleged actress, is in the middle of an erotic phone call. The man leaves, condom in hand, believing her to have an exciting relationship with her boyfriend, who's picture is plastered all over the walls. The woman then hears loud moaning and signs of wild sex coming from the man's flat. Angrily she knocks on the wall, the man returns...

EACH TO HIS OWN

April 1945. While in Vienna people are already celebrating the newly established democracy and freedom, Jewish prisoners are still being marched through the countryside to their final destination – Mauthausen. 'Each To His Own' tells the extraordinary story of one group trying to defy death through art.