
AUTHORS

Julie Maj Jakobsen (Denmark)

JULIE MAJ JAKOBSEN (b. 1982) is a multiple Reumert Award winning Danish playwright. She graduated from The Danish National School of Performing Arts in 2010 and has since then become a strong voice in Danish theatre. She was a part of the artistic team at Vol. 4 of Teater Momentum and her plays has been produced at various theatres such as Aalborg Theatre, Århus Theatre, Grob Theatre, Svalegangen, Mungo Park Kolding and Baggårdsteatret.

Titles

DAEMON

A patchwork of ancient Greek tragedies makes a mythological tour-de-force in DAEMON, where Helen, Andromache, Penelope, Hermione, Hecuba, Electra, Orestes, Telemachus, Neoptolemus and Menelaus meet at Clytaemnestra's funeral seven years after the end of the war in Troy. The noble intentions are long gone among this gang of famous characters. The men are self-assertive chickens, the women are toxic and desperate. The aftermath of the war is cleverly and wittily merged along with Jakobsen's suggestions of motives, connections and further destinies. The piece is modern in time and language and tells about what war – no matter what kind of warfare – can do to the people taking part in it.

GET-IN

A cafeteria along the freeway somewhere in Europe, near a national border. The employees of 'Get-In' are ready to receive the customers making a break on their trips. Suddenly a Syrian woman enters the cafeteria, and in the parking lot outside a growing number of refugees gather. The doors of the cafeteria are being locked in an attempt to stop the flow of refugees from entering. And the cafeteria - which was only meant as a place for the guests to stop over for a brief moment - becomes the arena for an existential drama about where Europe is heading these years.