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## AUTHORS

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### Erling Jepsen (Denmark)

Erling Jepsen is one of the most performed writers in Denmark. He made his debut in 1977 with the award-winning radio play "KIKS MED KNIV OG GAFFEL" and has since written for radio, television and theatre. His humorous works are mostly about ordinary, low-key characters experiencing difficulties in love and adjusting to societies' demands. Several of Jepsen's plays have been adapted for film with great success.

### Titles

THE CURE

The Cure

THE MAN WHO ASKED FOR PERMISSION TO EXIST

Allan is a savvy young writer who knows how to use the system. In three stories: A meeting in a courtroom for failure to pay his bills; a charge of murdering an old lady, and; life in his prison cell on Christmas Eve, we see how Allan is able to "escape" by using his experiences to create a space where he is at peace. A place in which he is able to do what he wants to do as opposed to what is expected of him. The play is translated into English and had a successful reading at the Scandinavia-On-Stage Festival in New York.

OUT ON A HEAVY DATE

Ulf is an alcoholic, Liv thinks she is an artist, but in reality, they are both social security claimants. When Liv meets Bjarne, she believes that he can save her from her chaotic life.

## A DANGEROUS MAN

Christian is a patient at a psychiatric hospital. He has just been assigned a new teacher, Ulla. The two characters develop a complicated relationship which reveals the indistinct boundaries between madness and sanity. Who is actually helping whom? And who is in control of the relationship - the practitioner or the patient?