
AUTHORS

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Titles

NICHOLAS IN THE WARDROBE OR CHRISTMAS UPSIDE DOWN

Nicholas and his sister Clara are neglected children. Their parents are pre-occupied with their own problems. There is no room for attention, fun, love or even conversation. Then, one day, Nicholas discovers a secret world in the wardrobe. Here, parents go to school, and children earn the money. In this role reversal, the parents find themselves at the mercy of their children and are reminded of how suffocating a child's powerlessness can be. But the children also learn a thing or two about the life of an adult, and that with freedom comes responsibility. Being a grown-up is not all that it's cracked up to be.

GOING TO THE DOGS or FABIAN

GOING TO THE DOGS: THE STORY OF A MORALIST

ANNA LOUISE AND ANTON

Anna Louise und Anton are best friends. Anna Louise's father is the director of a multinational, they live in a big house, and her mother hops from one extravagant party to the next. Anton's mother is an invalid, and leaves Anton to front the bills at home. Anna Louise decides to help her friend and starts earning money by busking. Trouble arises when Anton cannot resist stealing

a golden lighter and Anna Louise's secret life is discovered by her parents. These two troubled families are shocked into realizing the need for change as the adults are forced to wake from their semi-comatose state regarding their children. As suspenseful as

LOTTIE AND LISA

When Lisa meets Lottie at a summer camp, the two of them are struck by the uncanny resemblance they bear to one another. At the end of the camp the two of them swap places and go back to each other's homes to discover that although they live many miles apart they share more than a simple likeness: they are identical twins. Adapted for stage and film across the globe, numerous times, and to great appeal, this story became an instant classic as *THE PARENT TRAP* when Disney released their film in the 1960s and again in the 1990s when Disney produced a remake starring Lindsay Lohan.