
AUTHORS

Astrid Lindgren (Sweden)

Astrid Lindgren was born in 1907 as Astrid Anna Emilia Ericsson in Vimmerby, where she grew up on a farm. At the age of 18 she got pregnant and left her home to live in Stockholm. Here she met and married Sture Lindgren. The Lindgrens had two children. She wrote her first story *Britt-Mari opens her heart* in 1944. Her second book: *Pippi Longstocking* was published in 1945. She wrote the book as a present for her daughter on her tenth birthday. She received the Raben & Sjögren's Best Children's Book prize for *Pippi*. She was a book editor for that publisher over a long period of time. Lindgren received many awards for her work, including the Lewis Carroll Shelf Award for *Pippi Longstocking* in 1973, The Hans Christian Andersen Award in 1958; and the international Book Award from Unesco in 1993. Her publisher, Viking Press, received the Mildred Batchelder Award for her books, *Ronia, The Robber's Daughter*, in 1984. She received other recognition including honorary doctorates from universities and The Wilhelm Hansen honorary award in 1997. Most of her stories have been adapted for the stage and have been produced world-wide.

Titles

Brothers Lionheart

Nangijala is the land of campfires and fairytales, and that's where you go when you die. This is what Jonatan Lion tells his brother Scotty who is lying there seriously ill. How terrible it is that some have to die before they've even turned ten – how can this be? Scotty wonders. I think it's going to be wonderful for

you, Jonathan reassures him. In Nangijala your life will be an adventure from morning till night – and even all through the night. Because Nangijala is the place where fairytales happen.

EMIL IN LÖNNEBERGA

Adapted for the stage by Mats Sandelius/ Music by Georg Riedel and Fredrik Åkerblom

KARLSSON ON THE ROOF

Adapted for the stage by Staffan Götestam/ Music: Georg Riedel and Anders Berglund

RONIA, THE ROBBER'S DAUGHTER

Adapted for the stage by Annina Enckell/ Music and Lyrics by Sebastian

PIPPI: THE MUSICAL

Adapted for the stage by Staffan Götestam/ Music and lyrics: Sebastian