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## AUTHORS

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### **Maria Milisavljevic (Germany)**

Born in Arnsberg, Germany, Maria Milisavljevic is an award-winning, theatre creator, dramaturg and translator. She is the International playwright-in-residence at Tarragon Theatre in Toronto.

### **Titles**

ABYSS

“MISSING. Karla Richter, 24. Was last seen before she left for the supermarket. Four days ago”

NOISE

It's booming. So loud. Is that the crisis? Ready yourself? Oh yeah. Online experts in disaster relief. But what actually happens to old women who want to finish the roaring in analogue? To die. In the street. Does anyone take them away, at least? Civil courage, so what? And how awesome were the eighties? Ratatatata. "Hey, man, you have shot a child." Collateral damage. It can happen. The world is trembling. The mother of the dead child wants revenge? The man at the edge of Ulro laughs. Schadenfroh. And rules full of hatred. But then the mother extends her hand to the soldier. It is time. Hearts? We're not scared.