
AUTHORS

Aleksa Okanovic (Denmark)

Aleksa Okanovic was born in Belgrade in 1973, but grew up in Denmark. He graduated from The Danish National School of Playwriting in 2003. During the following years he studied philosophy at the University of Copenhagen and subsequently he studied at the film school in Prague. Already at the age of 12 Okanovic had three children's books published and in 2006 he received a Reumert-Talent-Prize for his plays "Restaurant d'Amour" and "Diamond/Dust/Shoes", the latter was staged at Schaubühne, Berlin, at F.I.N.D. 7. In 2010 he received a residency at The Royal Court Theatre in London. In 2011 his play, "Confessions", was staged on Schaubühne during Theatertreffen. As a playwright Aleksa Okanovic is known for his dark humour and edgy and often violent style.

Titles

MODERN LIFE

"Modern Life" is a dark comedy about the mutual, cynical abuse by a series of modern people. The young author, Michel, struggles with a writer's block whilst writing a novel about assault. His publicist suggests that he seeks inspiration in the sex club Pier Paolo. Here he meets the middle-aged world famous architect, Sebastian, who invites Michel over for dinner in his house in Eastern France. Michel brings along his actress girlfriend, Ariane. However, she does not know where the two men met each other. In the architect's house, they meet his wife, the depressed interior decorator Marie, and their 12-year-old

daughter, Mathilde, who is a bit backward. As the evening progresses, it appears that neither of the couples are being completely honest about the visit.

DIAMOND/DUST/ SHOES

The Konda family: father, mother and daughters Helena and Pina, live in a veritable jungle war in which all fight for space and attention. Narcissism knows no limits. Mrs. Konda loves her job as an actress diva on the big stages, but misses a young and passionate lover in her life. Mr Konda is weary of the world and longs for the Parisian boulevards and the poetry of Baudelaire. The nervous and insecure daughter Helena longs for an every-day life of happy medicaments for a change, and falls in love with the young Andreas, who is more interested in her younger sister, Pina. Pina is 14 years old. The unruly and controversial Pina simply wants attention at any cost. The young, pompous Andreas somehow want it all. In this grotesque comedy, Aleksa Okanovic portrays the modern nuclear family construction and its pitch into narcissism in a family on the verge of a breakdown.

THE DRIVE

A comedy about a young couple who buys a house at a foreclosure auction. This is where they will be creating their lovely family, barbeque with their friends and relax after a hectic on their prestigious jobs. This house is going to be a proof of their successful life including two cars in the driveway, an open relationship and exotic travels. The play is unfolding in zapping fast forward while debating internal value conflicts of the right wing. What is it that we want? A house? A car? Great travels? A society where no one is homeless? Where nobody must go to bed on an empty stomach and where there are no waiting lists in the hospitals? Is it really true that you can't have it all?