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## AUTHORS

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### **Ewald Palmetshofer (Austria)**

Ewald Palmetshofer was born in Linz in 1978 and studied theology, philosophy and psychology in Vienna. In 2008, he was named MOST PROMISING AUTHOR OF THE YEAR. His play HAMLET IS DEAD. NO GRAVITY (HAMLET IST TOT. KEINE SCHWERKRAFT) was invited to the Mühlheimer Theatertage in 2008, and FAUST HAT HUNGER UND VERSCHLUCKT SICH AN EINER GRETE, which had its world premiere in April 2009 at the Schauspielhaus Vienna, was invited to the Mühlheimer Theatertage in 2010. In 2010/11 the author was author in residence at the Nationaltheater Mannheim. Palmetshofer is the recipient of the Retzhofer Literary Price (2005) and the Playwrights Prize of the Cultural Group of German Industry at the Federal Association of German Industry (BDI). His plays have been produced at the Schauspielhaus Vienna, the Schaubühne Berlin, the Theater an der Ruhr Mühlheim, the Schauspielhaus Dresden, among many other theaters

### **Titles**

HAMLET IS DEAD. NO GRAVITY

Dani and Mani, brother and sister, come home for their grandma's birthday. By chance at a friend's funeral, they bump into their old friends, Bine and Oli, who are now married. Oli used to be interested in Dani, way back when they were all friends. Relationships among family and friends shift, morph and are never what they seem – it is inevitable that something is going to happen.

## THE UNMARRIED

Three women, three generations, an unresolved past that stinks of betrayal and blind obedience: the unmarried woman connects April 1945 with the present. The woman is old and has an alienated daughter and a grand-daughter whom she feels closer to, even though the young woman is digging through her past. Four chorus-sisters establish Palmetshofer's syntactically twisted narrative style. This challenging, antiquated artificial language consistently fulfills a specific task: It prevents the play from being prattled to shreds.