
AUTHORS

Moritz Rinke (Germany)

Moritz Rinke (nè 1967) is a German writer and playwright. He studied at Gießen University, department of drama and worked as a journalist during the following years. In 1995 and 1997 he was given the prestigious Axel Springer Award for his reportages. Several of his plays have been nominated for the Mülheim Dramatists' Award, including "The Man Who Never Yet Saw Woman's Nakedness" (1997), which also won the Liechtenstein PEN Club Literature Award, "The Vineta Republic" (2001), "The Optimist" (2004) and "Café Umberto" (2006). In the critics' poll of the journal Theater heute, "The Vineta Republic" was also voted the best German-speaking play in the 2000/2001 play season. Rinke co-wrote the film script for September which premiered in Cannes in 2003 (directed by Max Färberböck) which coincided with his acting debut.

Titles

THE VINETA REPUBLIC

Five leading managers have withdrawn for a secret planning summit. In a remote villa, they work on their project "Vineta," a new city, and on a "theme park of lost dreams," both to be constructed on an uninhabited island. They encounter insuperable ideological differences, and an unrestrained power struggle breaks out, going as far as planning a murder. This, however, is just the beginning of a whole chain of tragicomic developments. "Since Dürrenmatt, no one has grasped farce as truth and truth as farce quite like Rinke has

– and understood theatre as a medium in which illusion and its revocation constantly determine each other.” (

WE LOVE AND KNOW NOTHING

A comedy about the drama of flat-swapping.

THE GREY ANGEL

The text is a summary of the life of an aging diva – not Marlene, but someone who could be. Instead of writing about an actual screen star, Rinke writes about the phenomenon of the diva as such, the star as a public figure, the desire to self-stylize, the escape from the banality of everyday life, the loneliness behind the mask of the artist, and about love, age and death.

THE MAN WHO NEVER YET SAW WOMANS'S NAKEDNESS

Helmbrecht, freshly displaced from old Germanic times to modern Germany, bursts into rehearsals for