
AUTHORS

Alexander Salzberger (Sweden)

After graduating from Stockholm Academy of Dramatic Arts in 2007, Alexander has both worked as an actor, on stage and on screen, and established himself as an emerging playwright and director. In 2012 he wrote, directed, and performed in the monologue *Kicktorsken*, which was nominated for a Swedish Association of Theatre Critics' award. In 2017 his first novel was published to critical acclaim, and in 2019 his play *Äkta känner äkta* was produced by the Stockholm City Theatre. Alexander can currently be seen on stage at the Royal Dramatic Theatre and has recently been commissioned to write two new plays.

Titles

REAL KNOWS REAL

After the #MeToo movement shakes the creative industries to the core, Amir, a celebrated actor-cum-writer living a comfortably middle-class life, decides to go back to the estate where he grew up to make a documentary film about social class and toxic masculinity. When he meets his old friends, Amir is forced to confront all of the traumatic memories from his teenage years, and unexpectedly finds himself the subject of the documentary instead of the artist behind it. He is left to grapple with questions about privilege, and with which parts of his life and identity he is willing to exploit for the sake of lending an air of authenticity and credibility to his art. The play, itself not autobiographical but inspired by the playwright's own background, asks us to interrogate our

ideas about lived experience and the authentic voice, and which artists we place those demands on.