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## AUTHORS

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### **Roland Schimmelpfennig (Germany)**

Roland Schimmelpfennig was born in Göttingen in 1967. After a prolonged stay in Istanbul as a journalist, he studied stage direction at the Otto-Falkenberg-School in Munich. Following his studies he became assistant director at the Kammerspiele Munich from 1995 onwards he was a member of the artistic direction of the theatre.

### Titles

#### THE BEE IN ME

Everything starts out so well. You wake up, and the sun is shining. You notice that you can fly like a bee. So you do it. You fly out of the children's bedroom into the summer sky – right into a big red flower. Heavenly. Then suddenly everything is gone. Because now you're on Level 2! You have to get to school on time. Get dressed on your own. Eat breakfast alone. Just avoid waking up the parents. And when you've just about made it, you trip over an empty beer bottle. Dad starts to yell, and then mum. Now run as fast as you can! Open and close the front door. You did it. Now you're on Level 3. School. Is life just a game? And if so, what is there to win?

#### THE WORLD RIPPED APART

An industrialist in the satellite business/art collector and his wife/former assistant, a young artist/second generation immigrant and her assistant/lover. A weekend in a villa far away from the city and the mobile phone network: the

view is stunning, the drinks are plentiful, the conversation is stilted. In a series of snapshots the characters including Maria the housekeeper reconstruct the entire weekend they have spent together. Schimmelpfennig probes whether the five people present might possibly be capable of achieving some kind of workable solidarity in the face of a looming misfortune.