
AUTHORS

Nis-Momme Stockmann (Germany)

Nis Momme Stockmann was born in 1981 on Föhr and writes plays, radio plays, lyric and prose. He studied Tibetan language and culture in Hamburg, and media studies in Odense, Denmark, then trained as a cook before studying creative writing for the stage at the University of the Arts in Berlin.

Titles

THE BLUE BLUE SEA

Darko drinks. He drinks until he can't feel his brain. He drinks until he can't speak, he can't breathe. He drinks until his teeth fall out, until he forgets his name. Drinking, Drinking, drowning – just like everyone else in the council block.

THE MAN WHO ATE THE WORLD

A man was once successful, carefree, strong. Now everything has fallen apart: his happiness, his family, his job, his friends. The only thing that remains is his responsibility – which grows with his father's dementia. The nameless son is left to face the cold wind of a merciless world of victors. But who will falter first? This multiple award-winning family drama resists the urge to sensationalize and shows the very real failed heroes of today.