International Performing Rights Ltd.
Sissi Liechtenstein
sl@iprltd.co.uk
Nadya Menuhin
nm@iprltd.co.uk

AUTHORS

Tamara von Werthern (Germany)

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Titles

SHARKS ARE TERRORISTS

An angry tweet results in the accidental emergence of a matriarchy in this darkly comic look at a dystopian Britain. In a divided climate, the personal becomes political, and Emma and Paul can't even find safety in the bomb shelter at the bottom of their garden. At the end of days, do we stand together, or alone?

JACKPOT

You fall in love. You buy a house. You start a family. Right? Yet for Hal and Serafine, who share a tiny studio on the wrong side of town, dreams aren't made so easy.

Where there's a crisis, there's always a profit to be made. Jackpot is a dark modern fairy tale about the housing crisis and what we're prepared to do to get what we want.

PUDDLES

Set in Berlin between the 1990s and now,

THE WHITE BIKE

Millions of people cycle to work every day. And every week, some of them don't make it home.

BABY DOLLS

In this dystopian future where women's bodies are state-controlled, prospective parents undergo intense scrutiny to obtain a parenting licence, practising with life-like baby dolls under government surveillance.

A black comedy about fertility control and climate change.