
AUTHORS

Lars von Trier (Denmark)

Lars von Trier (né 1956) is a world-known Danish screen writer and film director. Lars von Trier was educated at the Danish Film School and his films have always been marked by experiments and hypnotizing aesthetics. Moreover, his films are often placed under a set of rules, which means that the conventional aesthetics are crossed out and new ways are being explored. Throughout his career Lars von Trier has changed his narrative focus from the predominantly aesthetic to the more deeply psychological, although many of his productions contain both. In 1995 Lars von Trier and his film colleagues, Thomas Vinterberg, Kristian Levring and Søren Kragh-Jacobsen, developed a manifesto for a new cinematic movement which they named: Dogme 95. The purpose of the Dogme 95 was to emphasize the acting and the narrative rather than the medium. They did so by means of a number of 'chastity vows'. In 2000 Lars von Trier won La Palme d'Or for "Dancer in the Dark" and in 2009 he received the Nordic Council's Film Prize for his controversial film "Antichrist". Von Trier continues his idiosyncratic and courageous approach to film-making in his latest release, Nymphomaniac, starring Charlotte Gainsbourg. July 2014 will see his film The Boss of it All brought to the Soho theatre following a sell-out run directed by Jack Mcnamara at the Edinburgh festival last year.

Titles

Breaking The Waves

Lars von Trier became an international sensation with this galvanizing realist fable about sex and spiritual transcendence. Bess, a simple, pious newlywed in a tiny Scottish village who gives herself up to a shocking form of martyrdom after her husband is paralyzed in an oil rig accident. *Breaking the Waves*, both brazen and tender, profane and pure, is an examination of the expansiveness of faith and of its limits.

THE BOSS OF IT ALL

Adapted by Jack McNamara

ANTICHRIST

“Antichrist” is the story of a couple who, after the death of their child, retreat to a cabin in the woods hoping to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse; the man experiences strange visions and the woman manifests increasingly violent sexual behaviour. The narrative is divided into a prologue, four chapters and an epilogue.

DOGVILLE

The altruistic Grace is on the run from the mob and reaches a small isolated community in the small Colorado town of Dogville. She is reluctantly accepted by the inhabitants and she agrees to work for them in return for their kindness. However, when the police visits town, Grace discovers that courtesy has a price and that her dangerous secret is never far away...